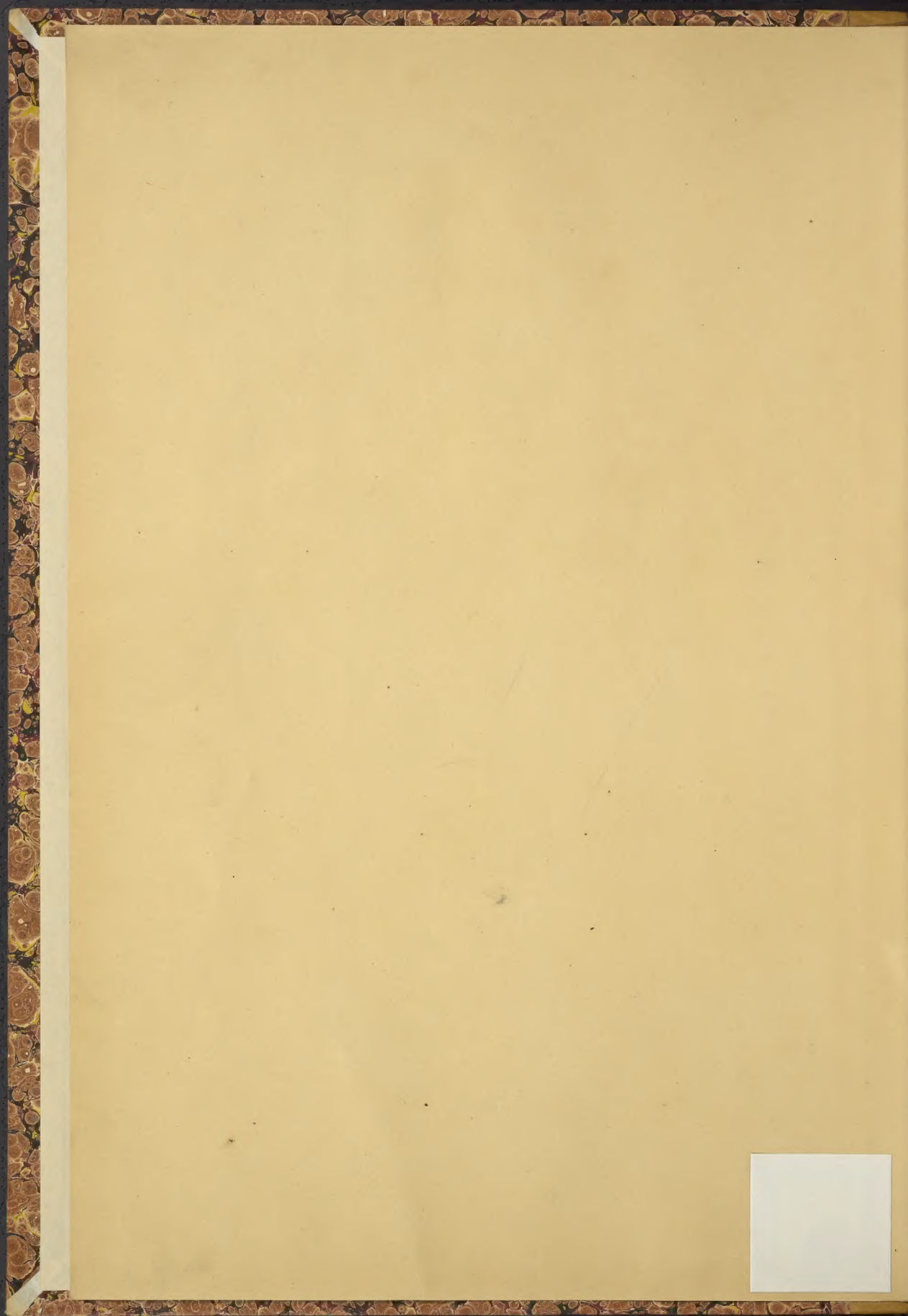


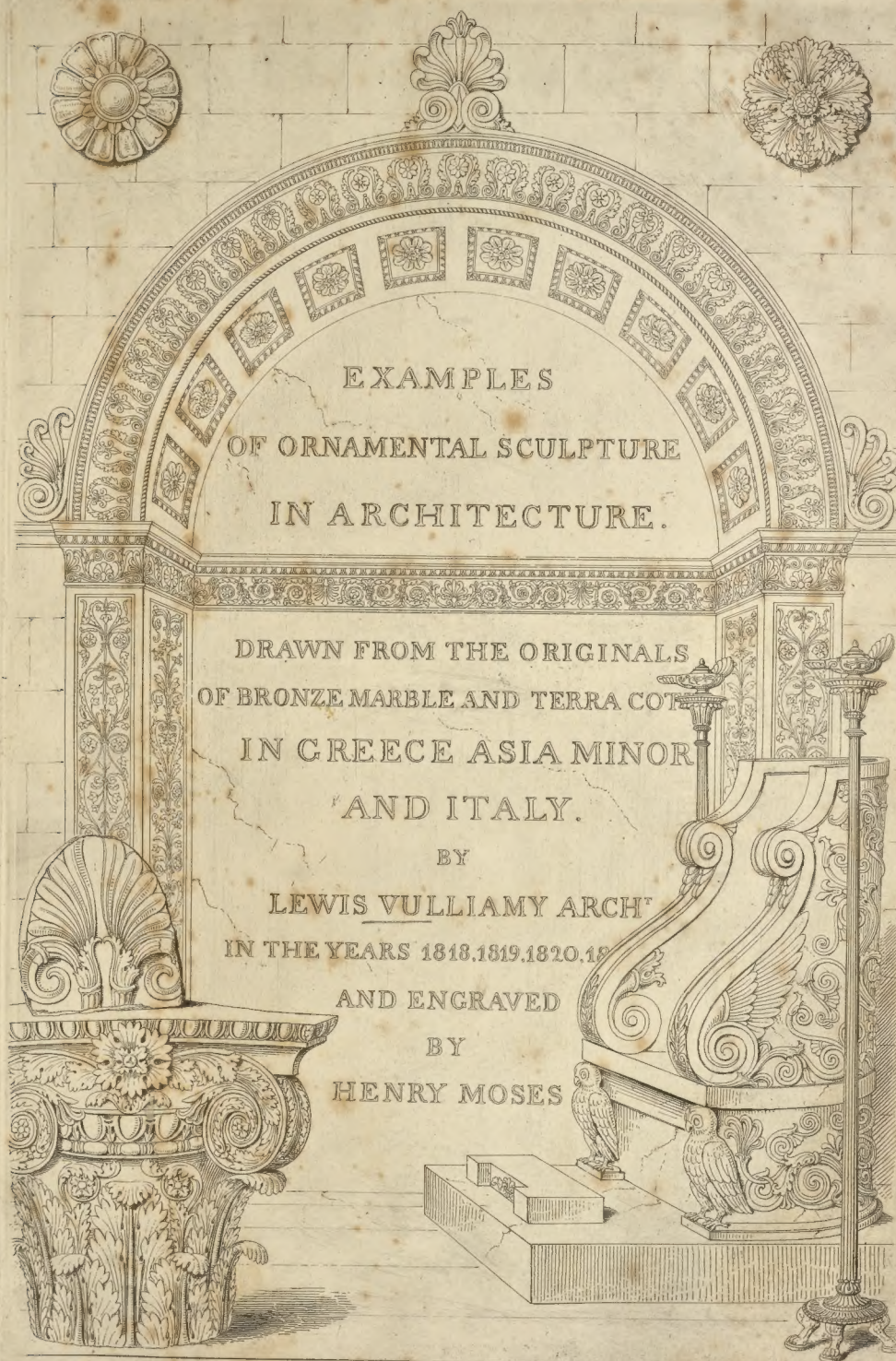
THE J. PAUL GETTY MUSEUM LIBRARY

41-1-

Title + 40 plates.

lxmxd.
WFLZJ
#695. —





Drawn by Lewis Vulliamy, Archt.

LONDON.

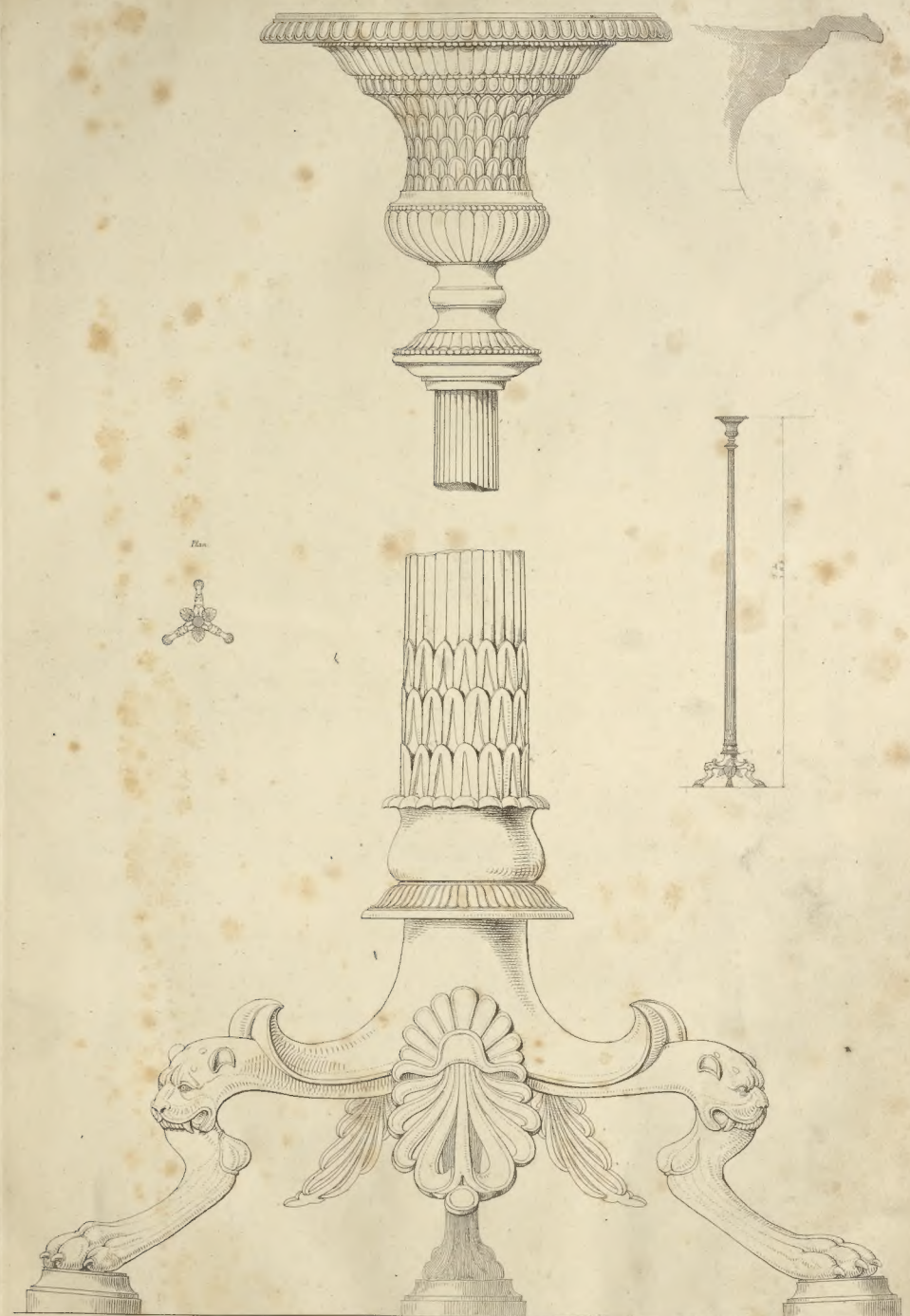
Engraved by Henry Moses.

Published by LEWIS VULLIAMY, 132, Regent Street and HENRY MOSES, 1 Portland Place, Wandsworth Road, and by SEPTIMUS PROWETT, 269, Strand.

ROBERT JENNINGS & Poulton, 1, TAYLOR Architectural Library 39, High Holborn and PRIESTLEY and WEALE, 8, High Street, Bloomsbury.

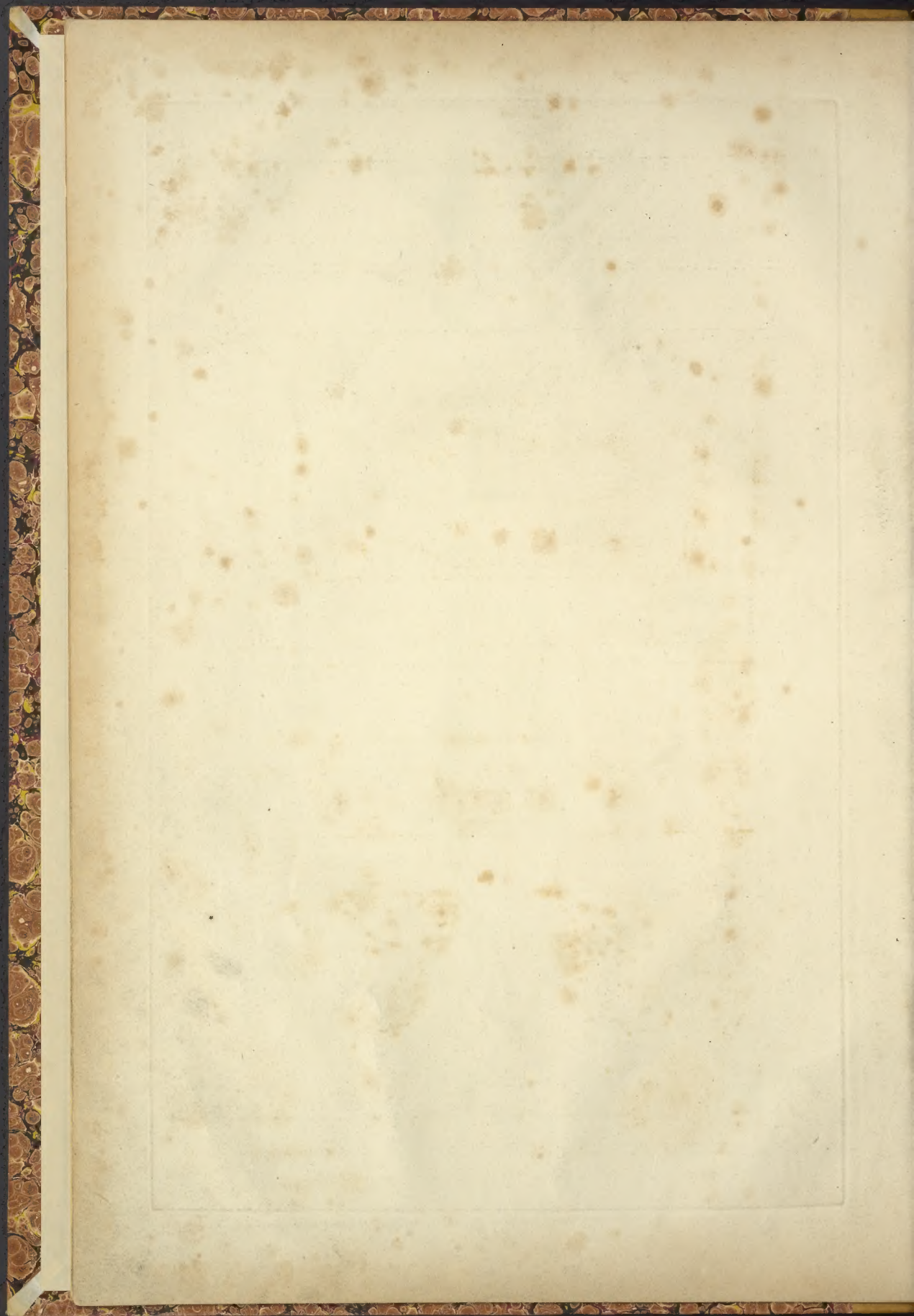
Printed by Chiswell & Coleman.

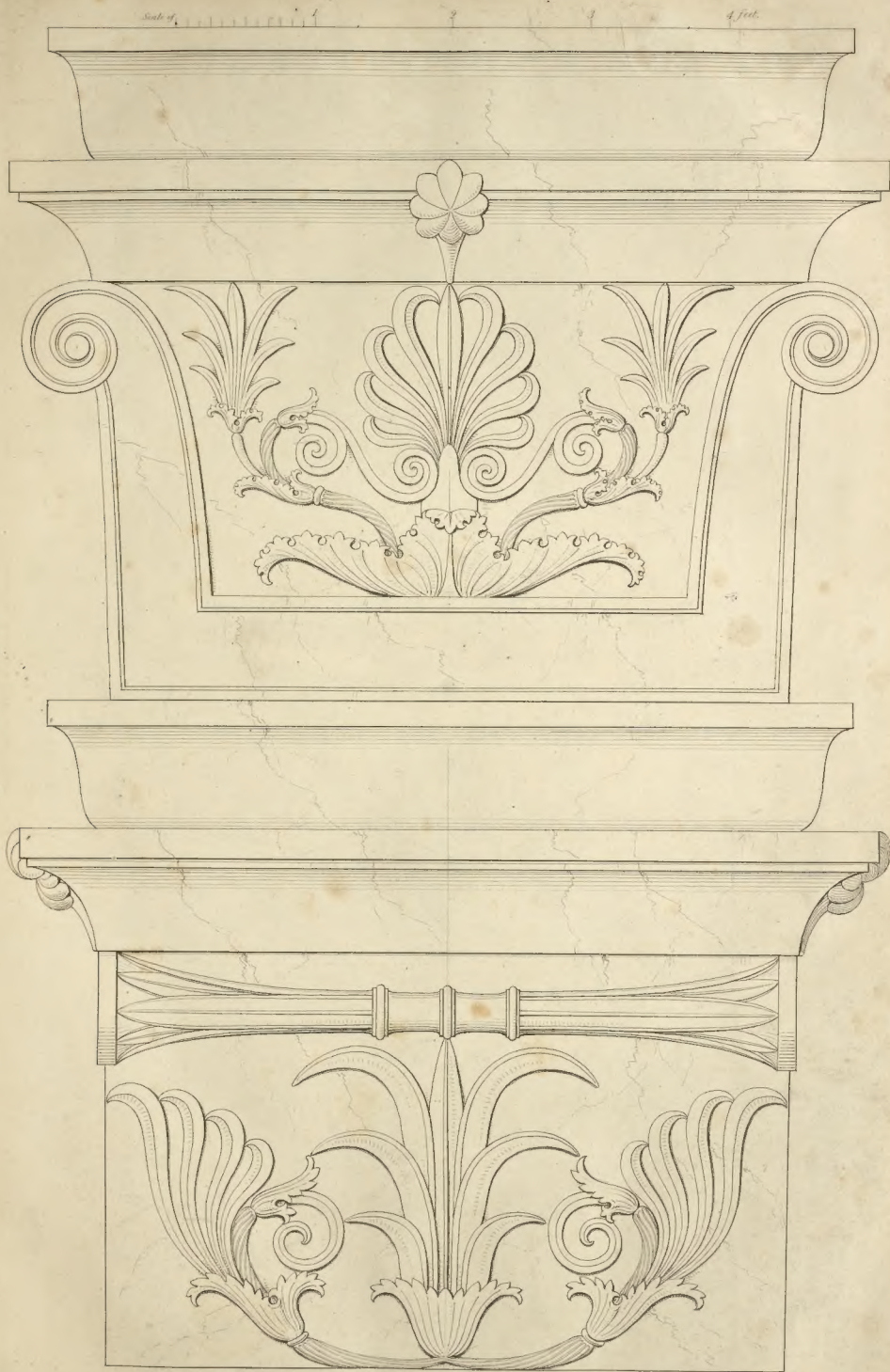
NA
5340
v99



Bronze Candelabra, found at Herculaneum now in the Museum at Naples.

The size of the Original.



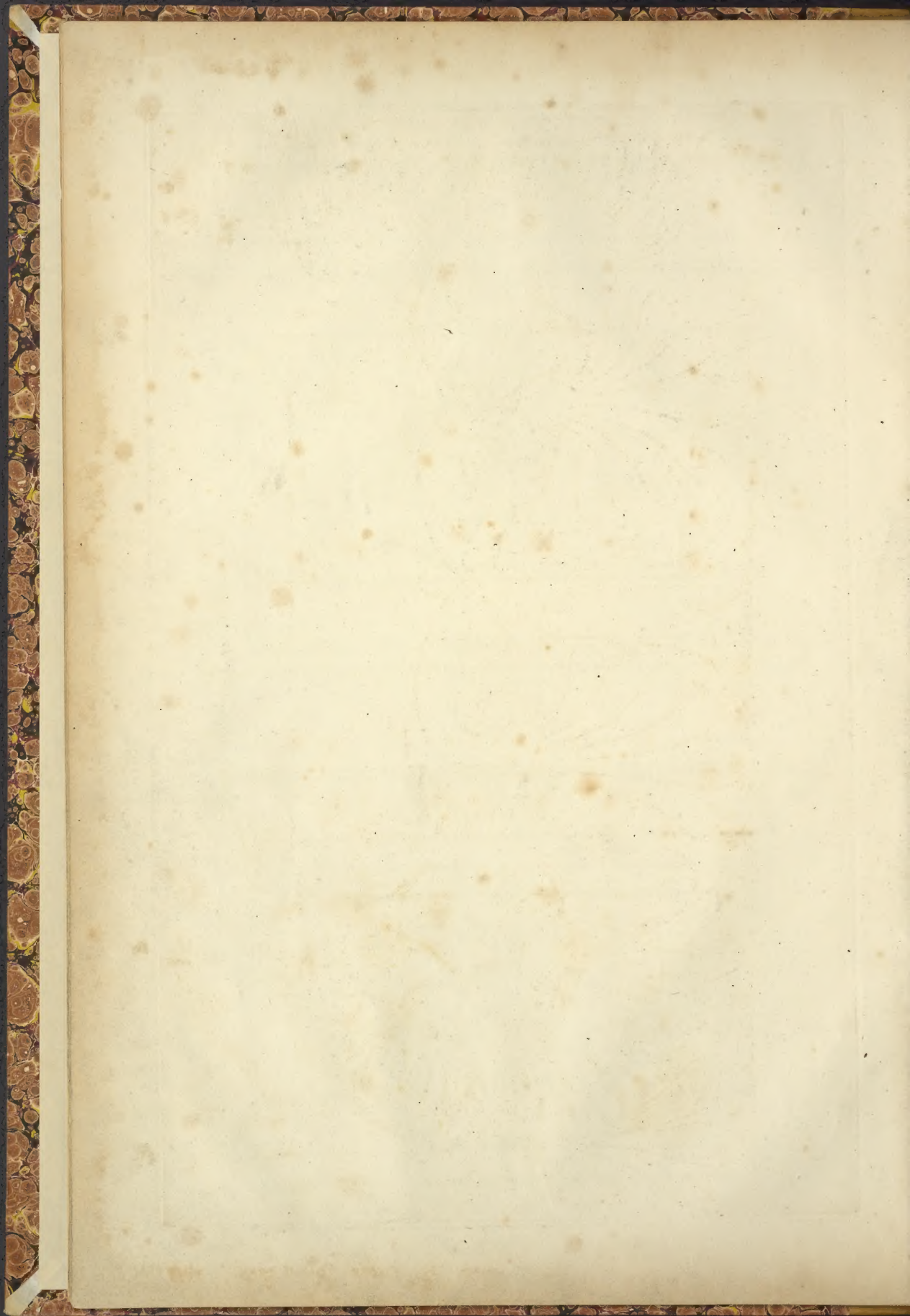


Drawn by James Peckings, Archt.

Engraved by Henry Moore

Front and Profile of the Capital of a Pilaster belonging to the Temple of Minerva Polias at Priene.

London: Published by W. G. Smith, 25, Abchurch Lane, in the Strand, 1841.





From a Marble Frieze in the Vestibule of the House of the Medici, Florence.







One half the size of the original



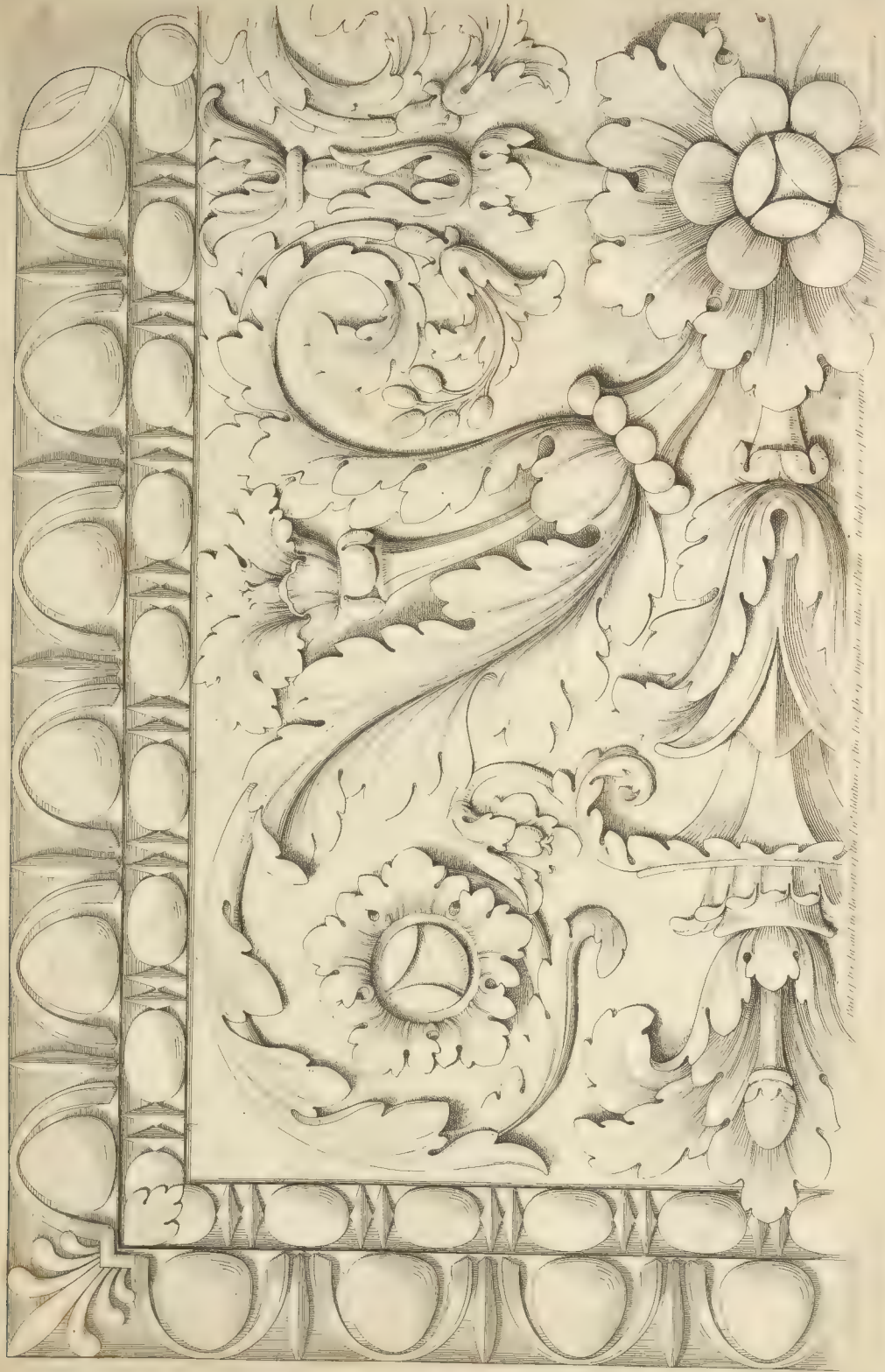
One half the size of the original of the temple of Asclepius, Athens, and Rome



One half the size of the original of the temple of Asclepius, Athens, and Rome

When
it is
seen

When
it is
seen



Printed and Published by J. G. S. at the Sign of the Three Crowns, in the Strand, London.



Looking into the entrance of the temple of the sun from the foreground near the entrance, at the entrance of the temple of the sun at Hama





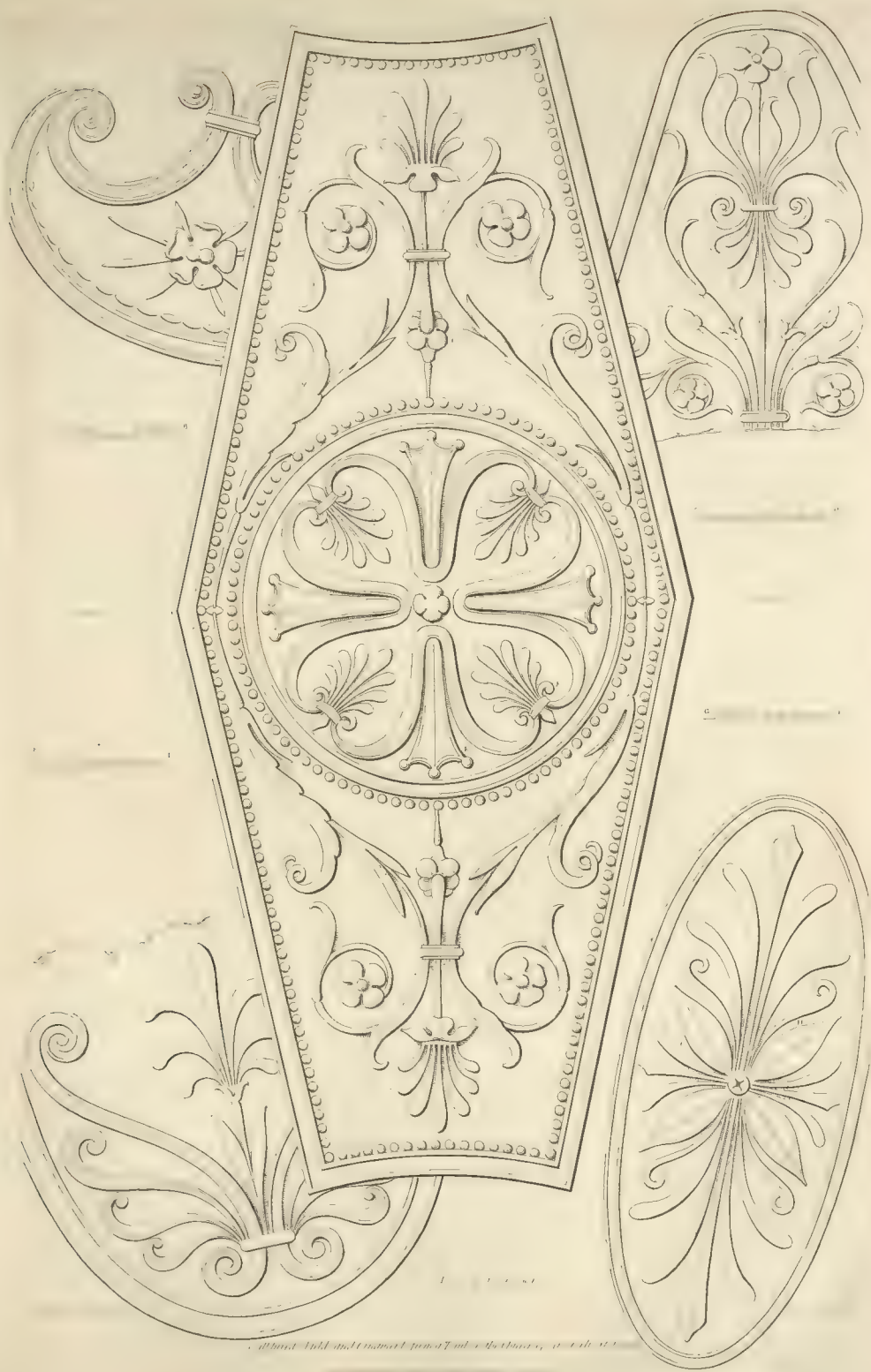
An Indian ornament on the walls and in the ceiling of the Palace at Benares.



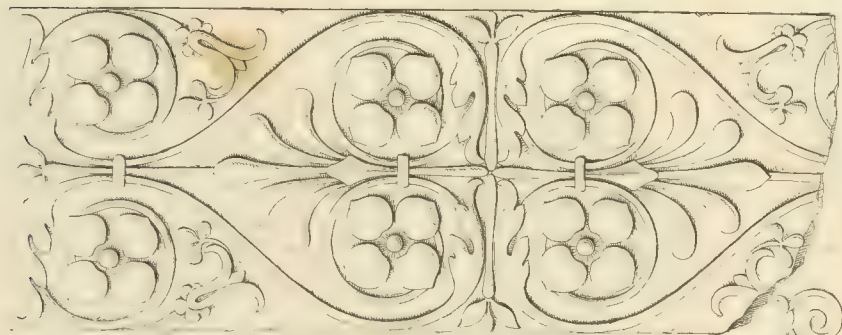
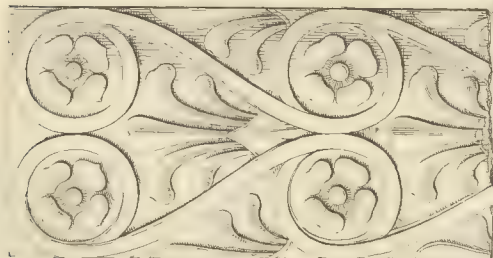
See Plate
p. 100



See Plate p. 100. used in Marble taken from different churches in Venice



Althaus, Tübingen and University of Tübingen, the University of Tübingen, 1871-1872



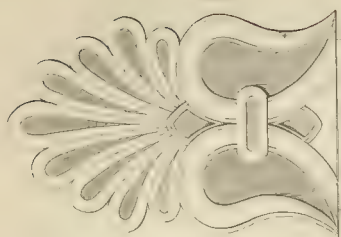
the



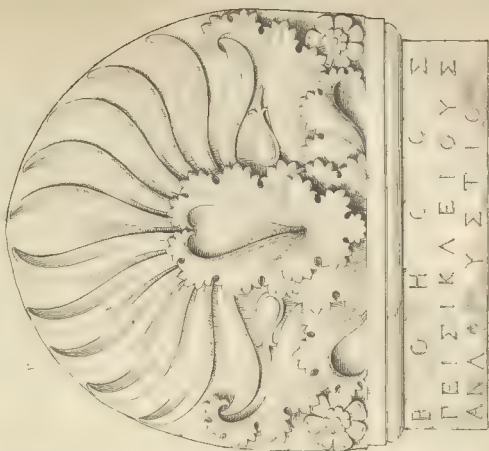
specimens of ornaments to



Carved in stone in the Church of St. Andrew at Vercelli



ΣΤΥΛΟΣ

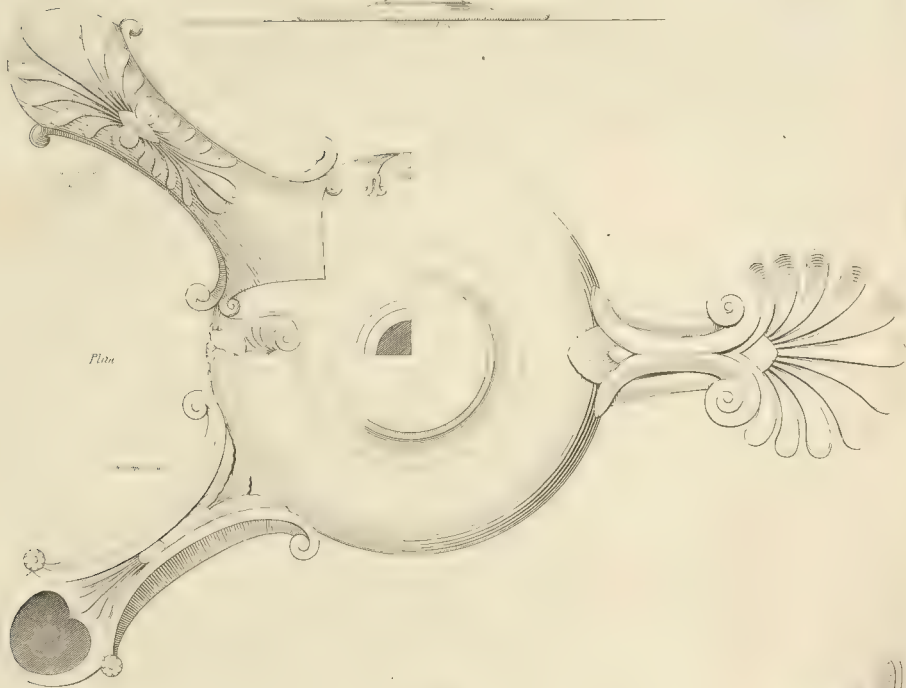


ΕΙΣ ΤΗΝ ΕΙΡΗΝΗΝ
ΑΝΑΓΕΙΝΑΙ ΤΟΝ
ΣΤΥΛΟΝ





Two plates in the book - made by hand at the end of the 18th century



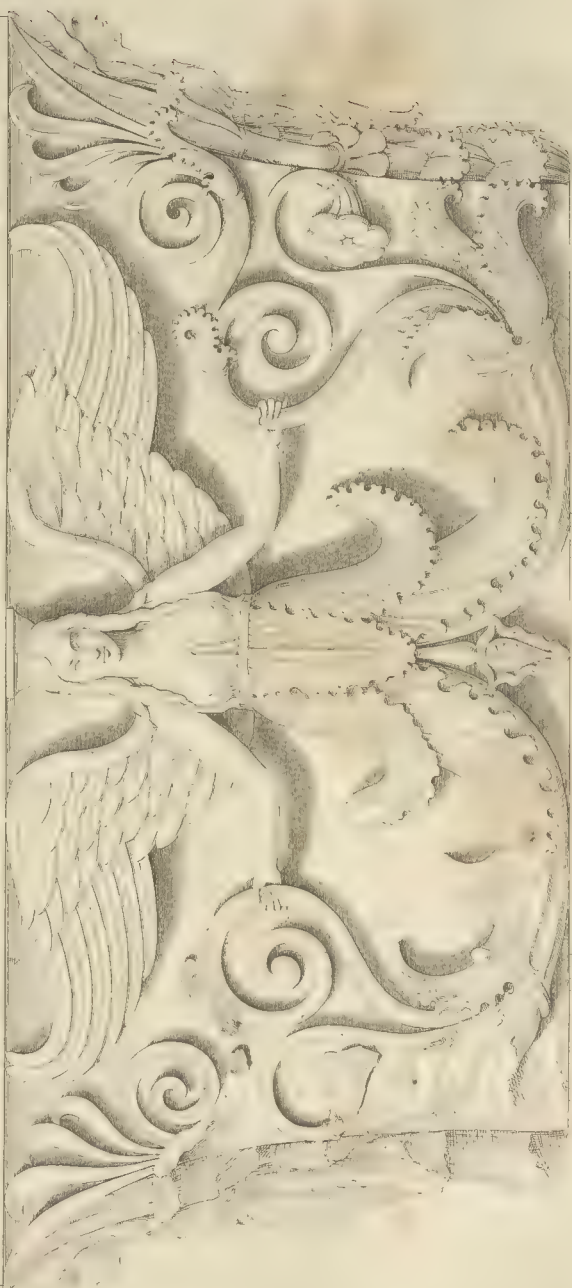
Urn of the Villa Albani

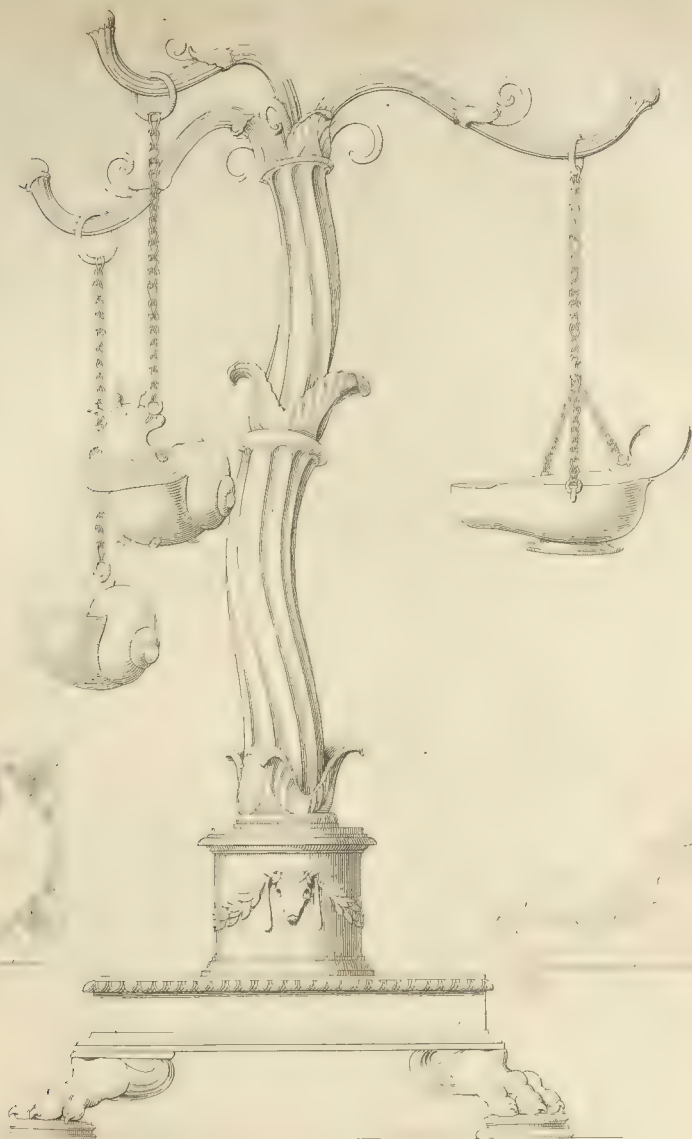


The Plinth the base of the column

The Capital of the column the part which is set on the top of the column

THE WINDS OF THE NORTH





Libra aequilatoria fons atheniensis in Musaeo V. p.
et in theatro.



Decoratio frontonis theatri atheniensis.



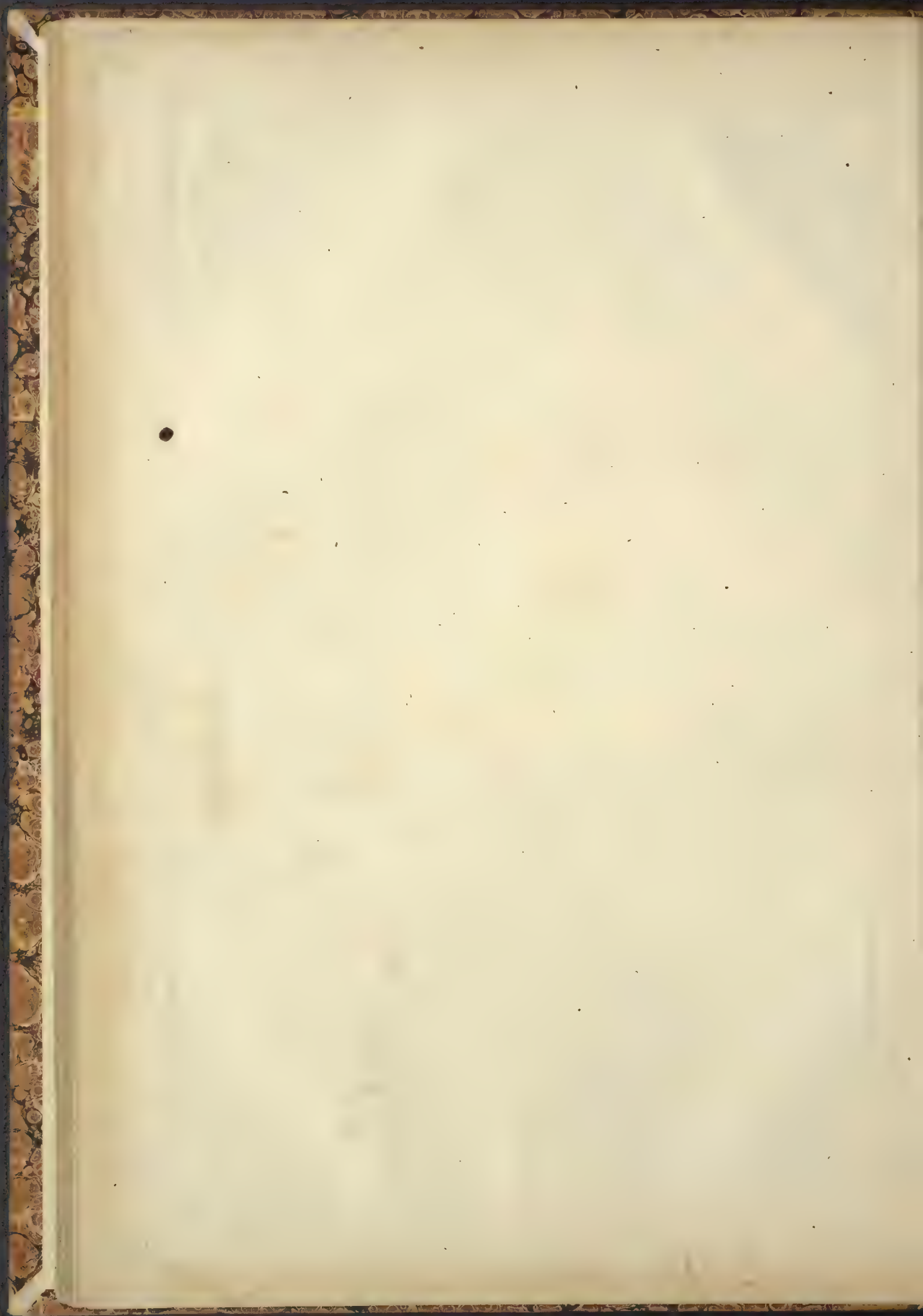




From the temple of Minerva at Athens



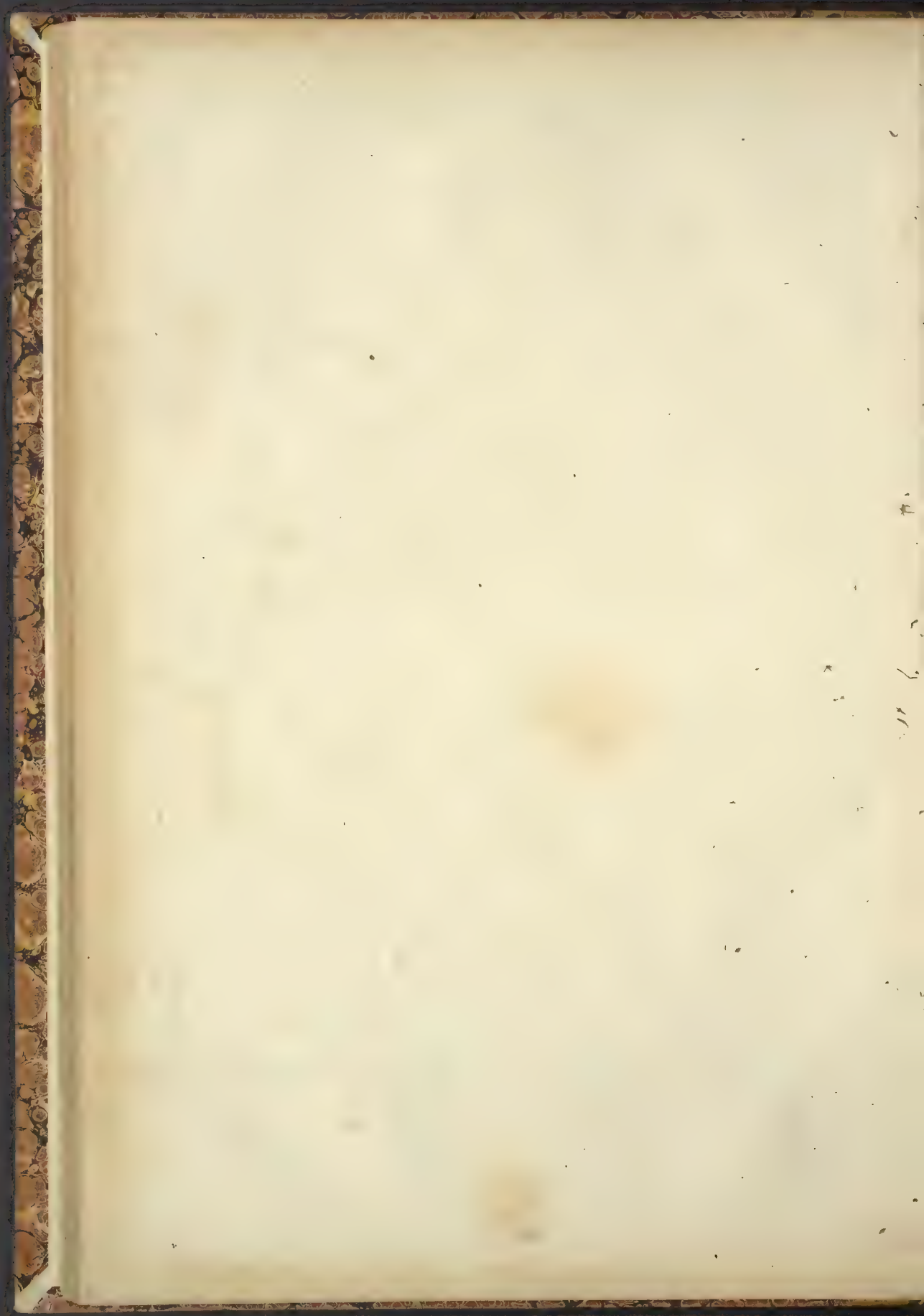
From the temple of Minerva at Athens





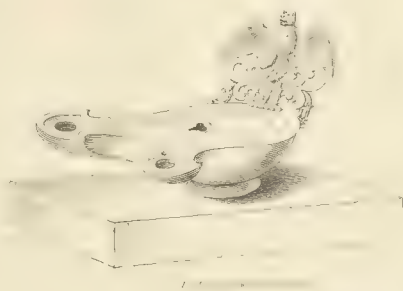
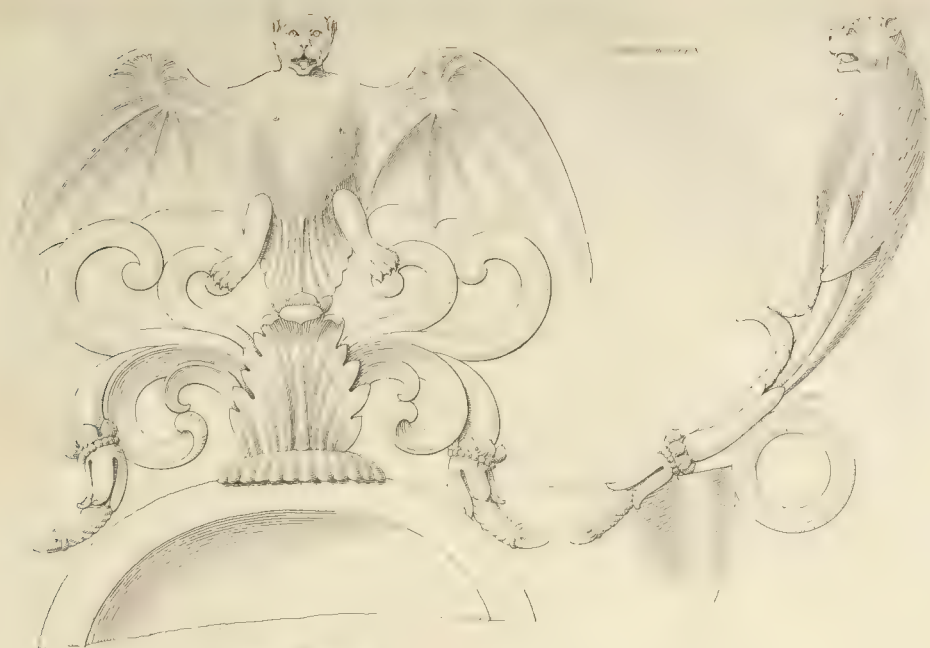
THE ORNAMENTAL TERMINATION OF THE WALLS OF
THE TEMPLE OF THE CATACOMBS.

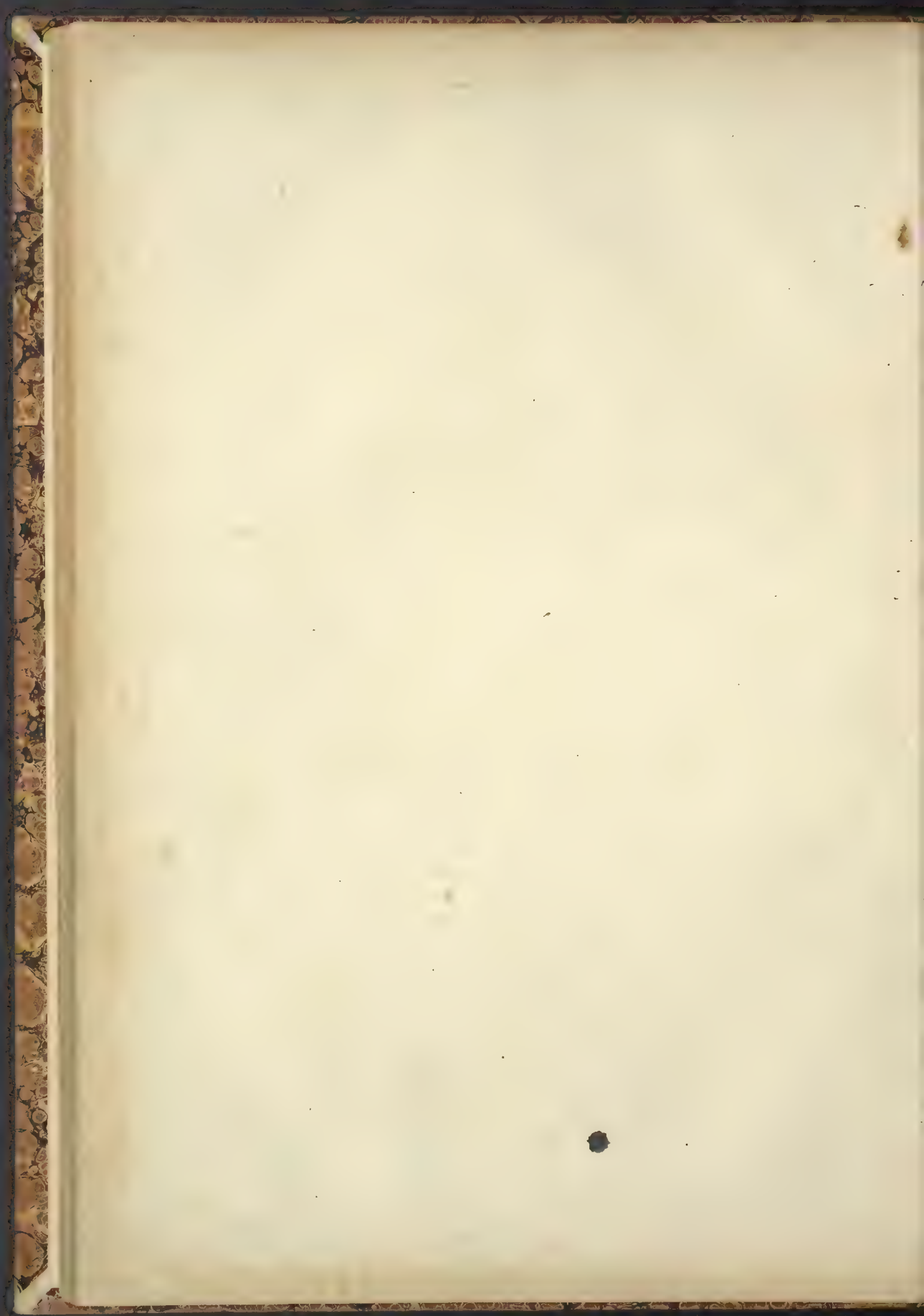
Given after the design of the artist.

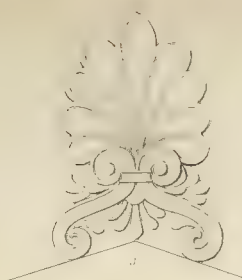






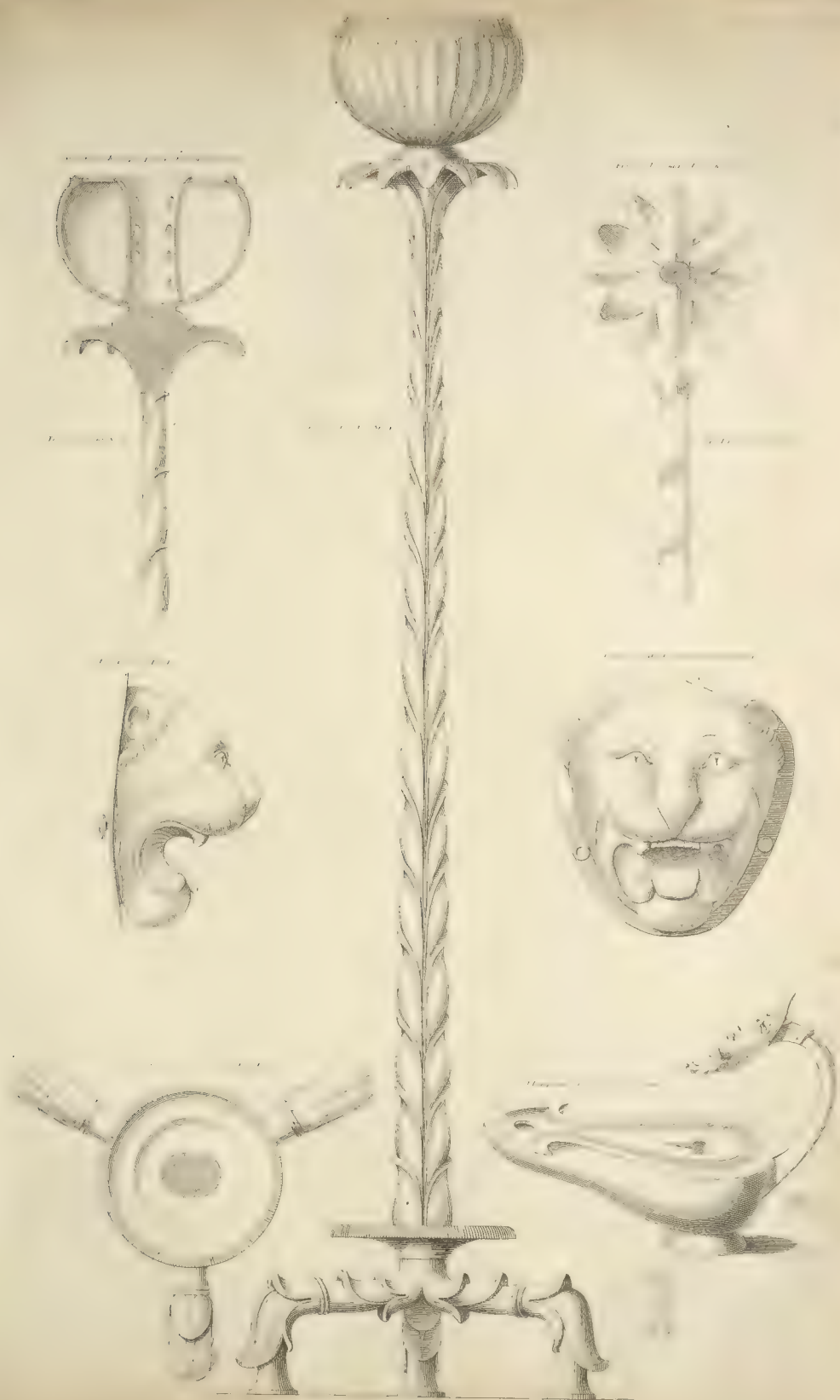




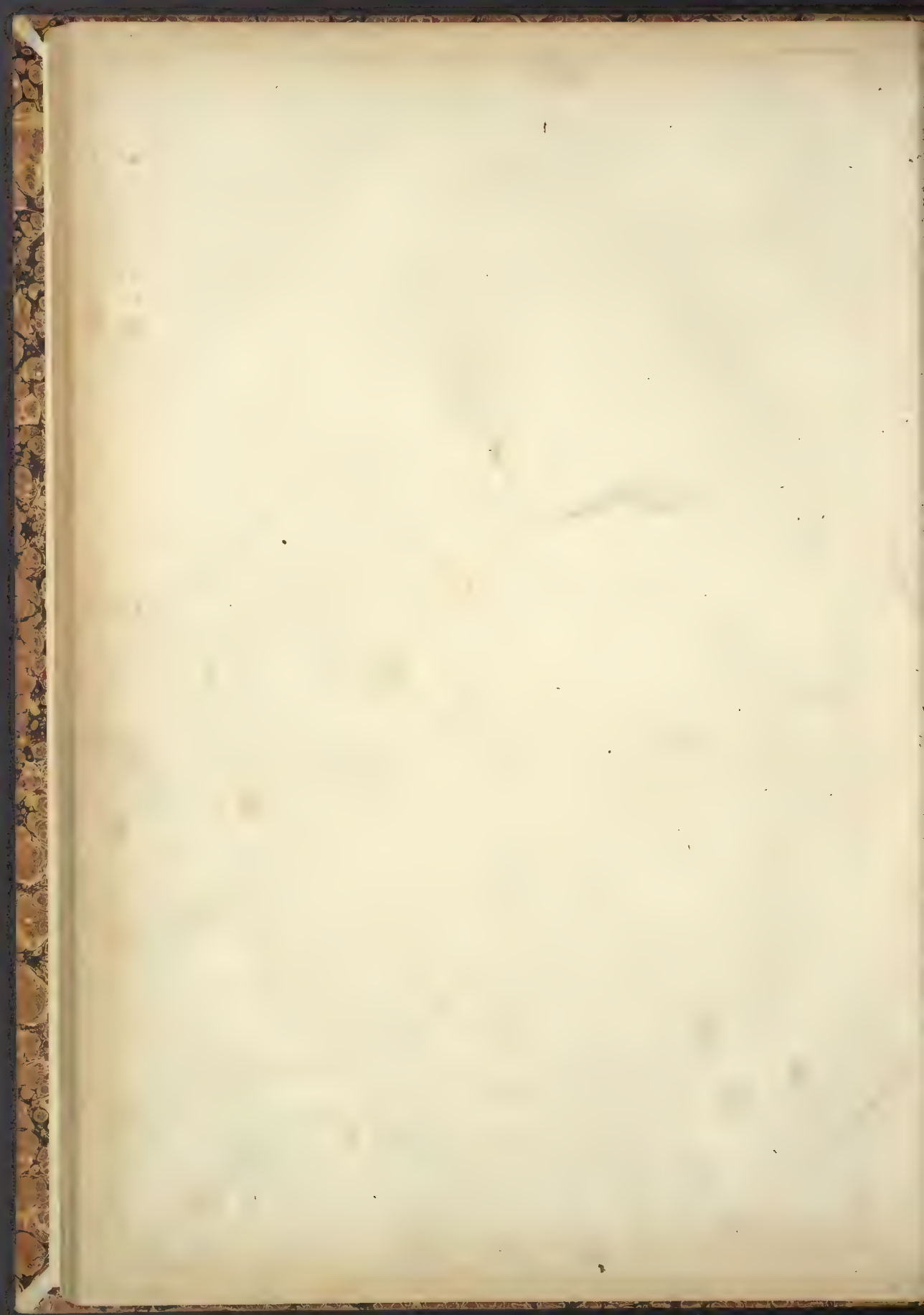


1. The first group of people who are interested in the study of the history of the United States are the students of the history of the United States.





Figures 1 to 8. From the Chamberlain's collection.



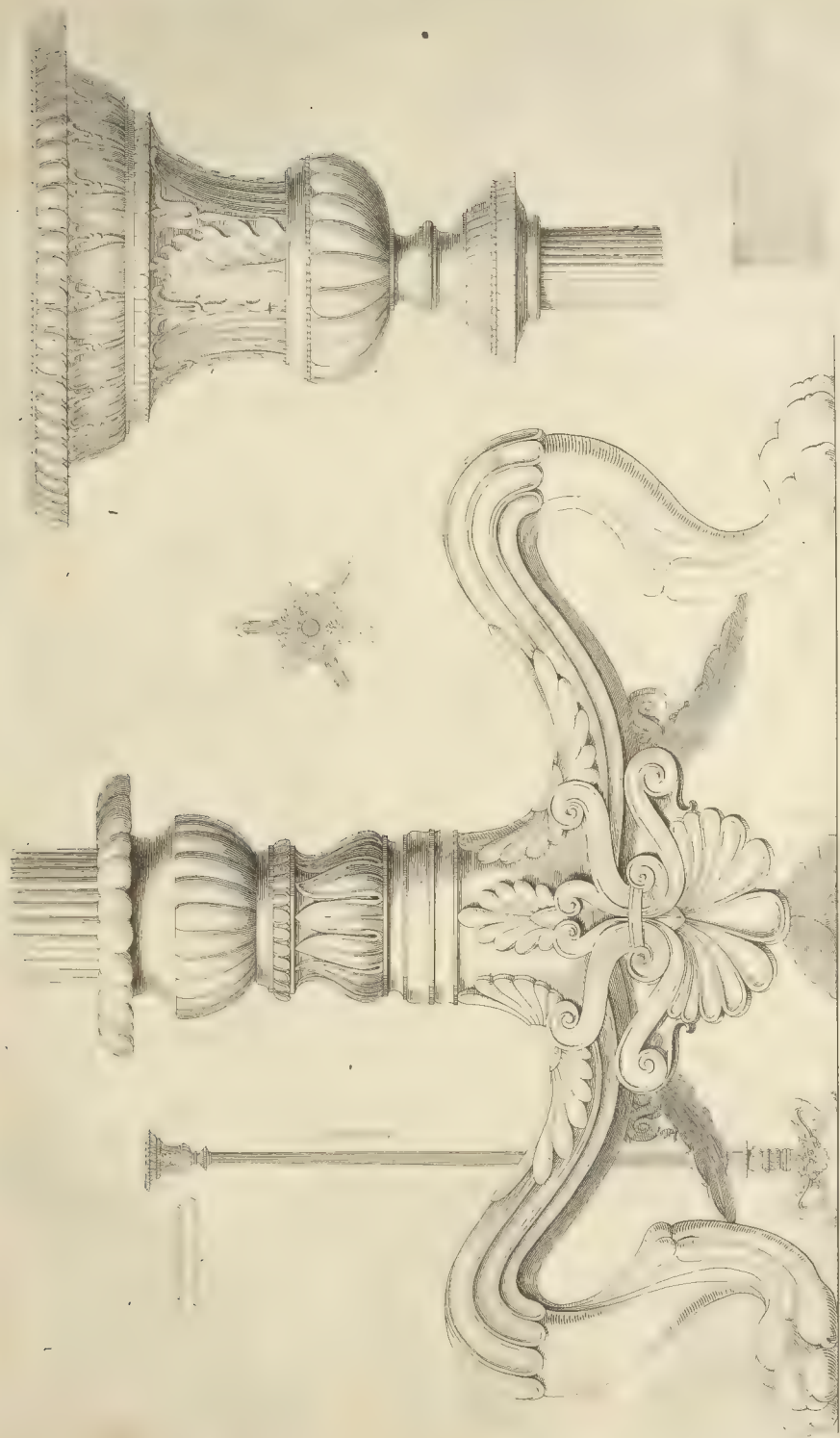
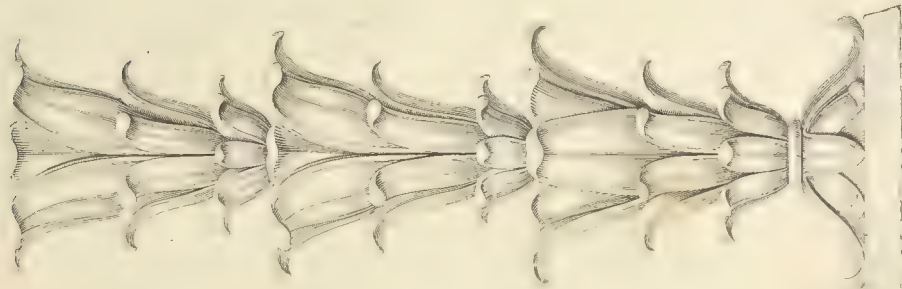
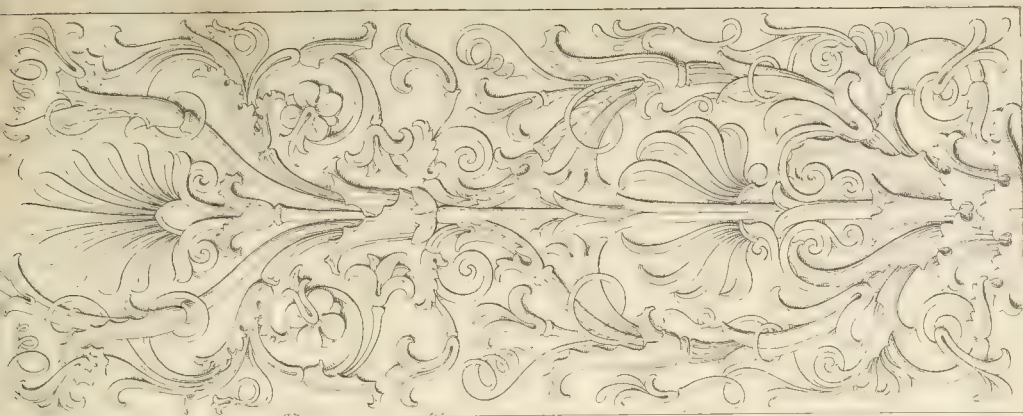


Fig. 1. Urn and pedestal in the Museum of Art, the upper part of the pedestal is of wood.





*Capitulum columnae ductile in the Museum of the
 Louvre and in the Library of the Louvre, in the time of Louis XV.
 The artist is, I believe, the same as the artist of the
 preceding plate, and it is the same style of drawing.*

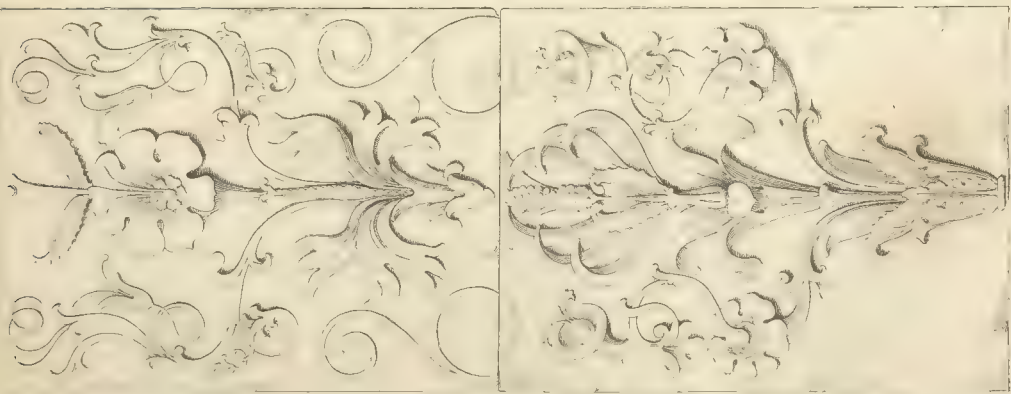






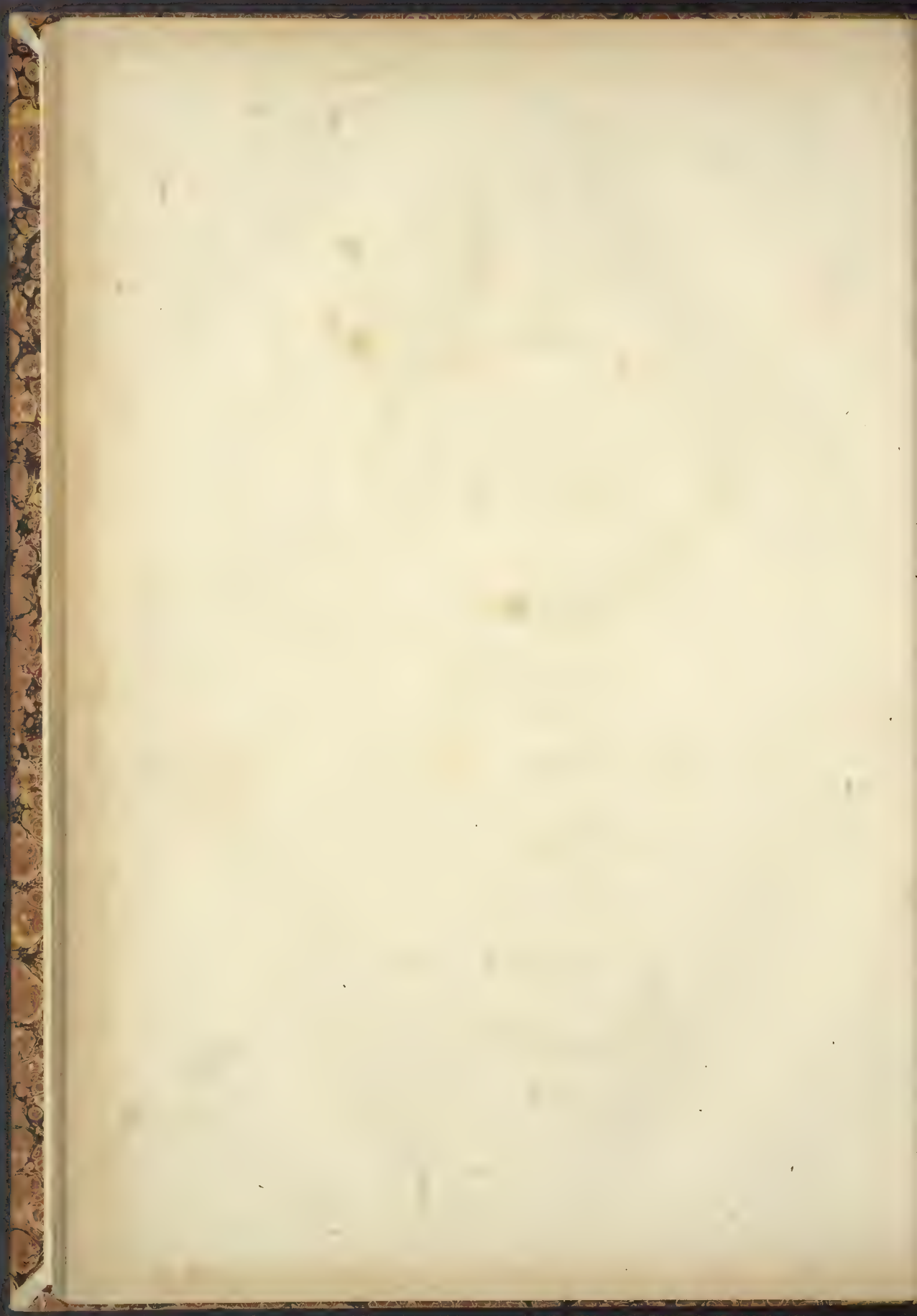
Fig. 1. - A. - The winged cherub of the frieze of the temple of Minerva at Capua.



[illegible]









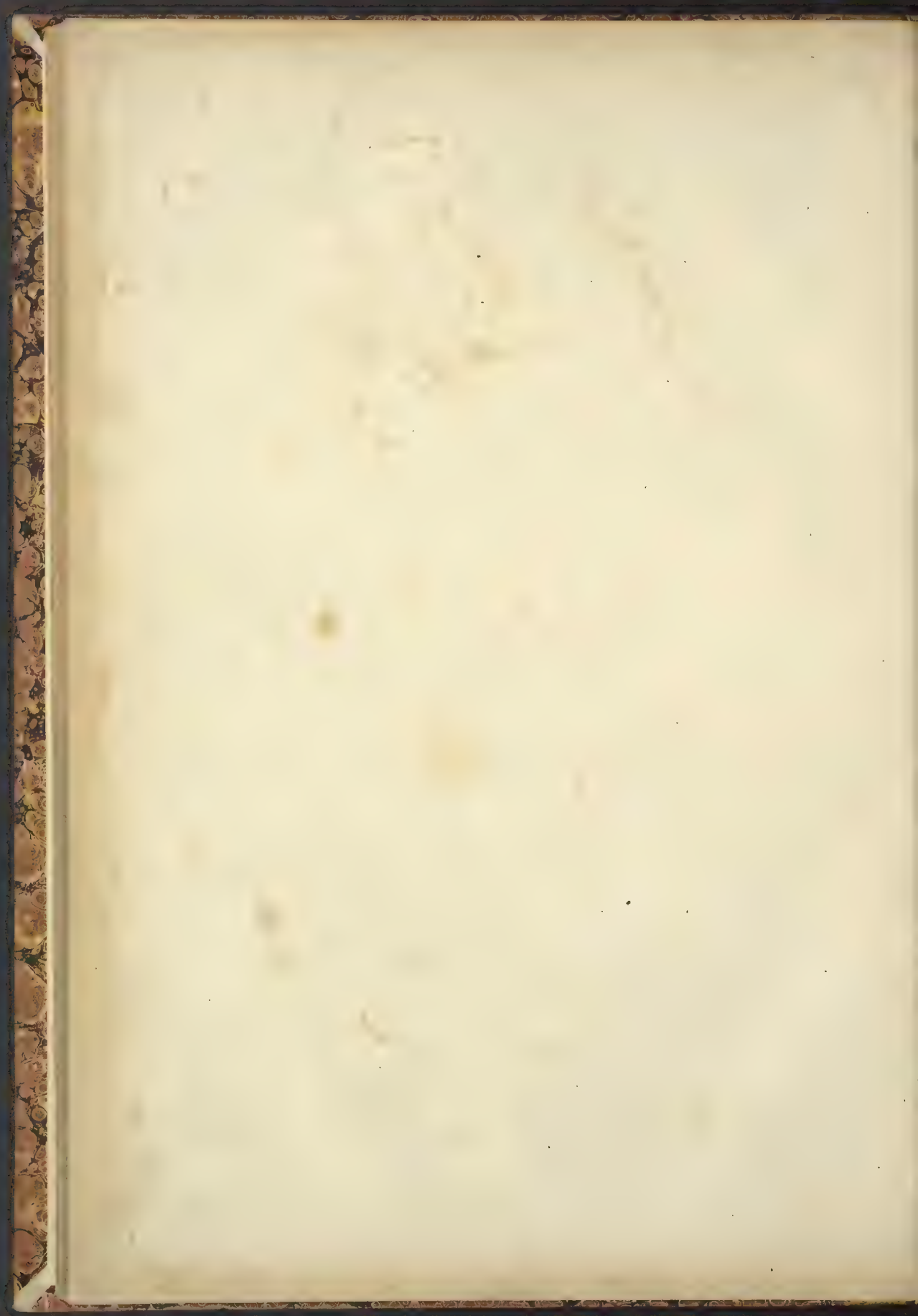
Fronton du temple de Minerve à Rome, d'après la gravure de Pline l'ancien.



Fronton du temple de Minerve à Rome, d'après la gravure de Pline l'ancien.



Fronton du temple de Minerve à Rome, d'après la gravure de Pline l'ancien.

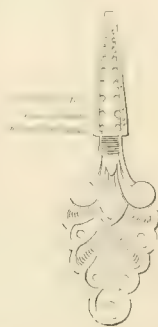








Fronte d'una porta di marmo



Decorazione di una porta di marmo



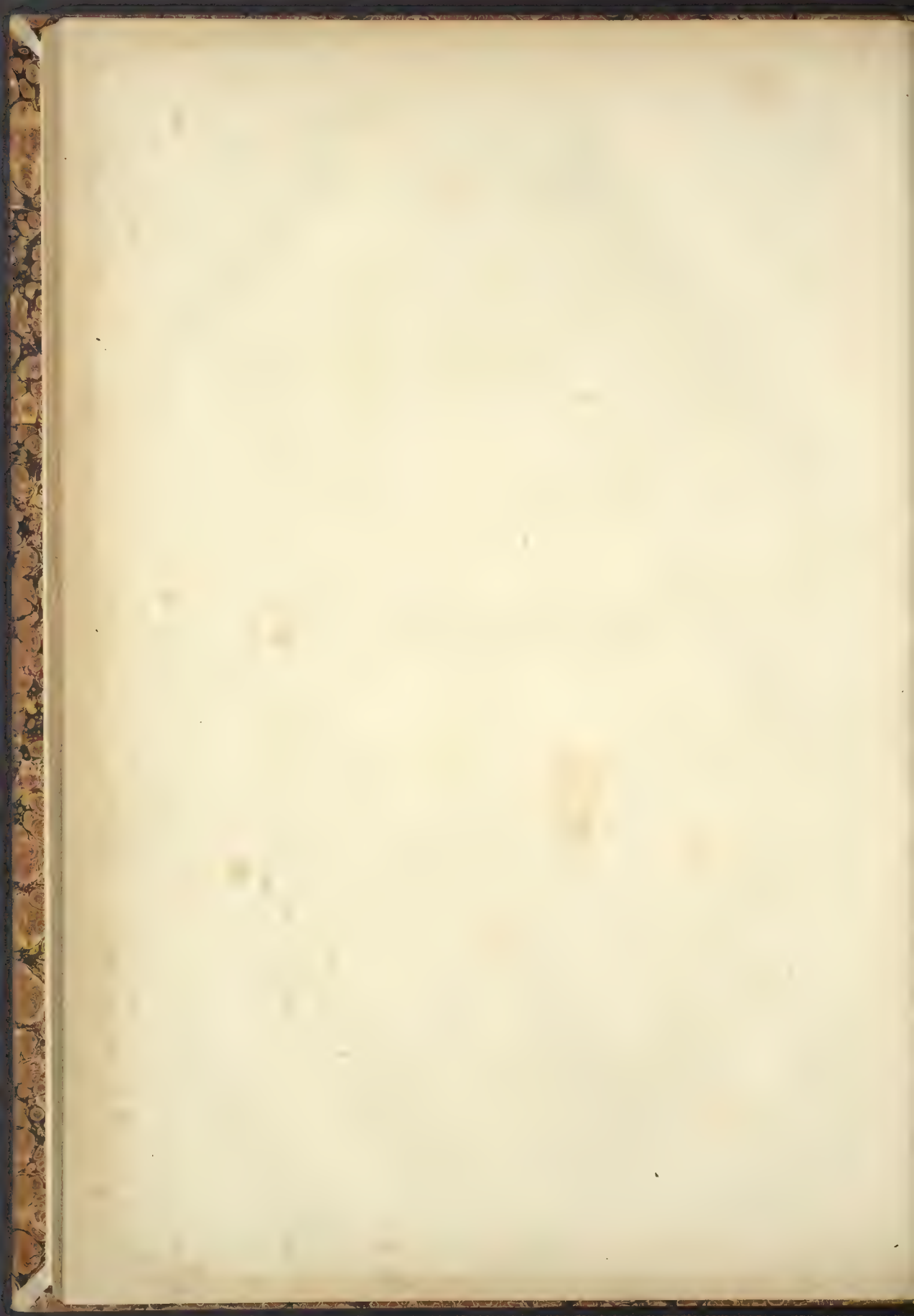
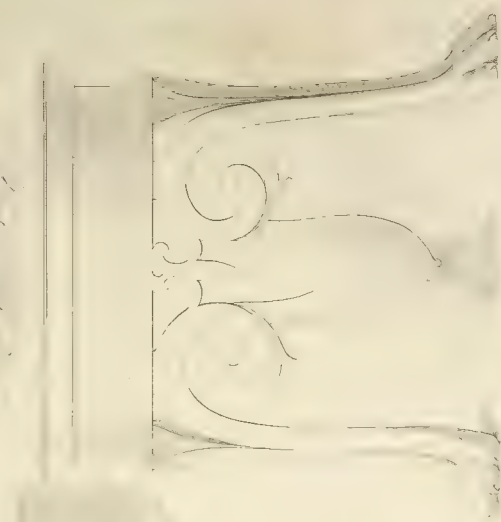


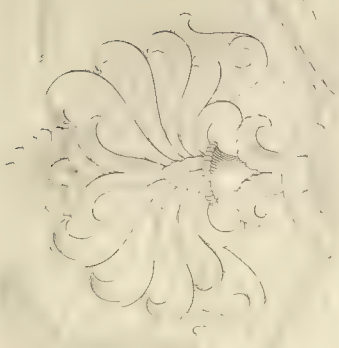
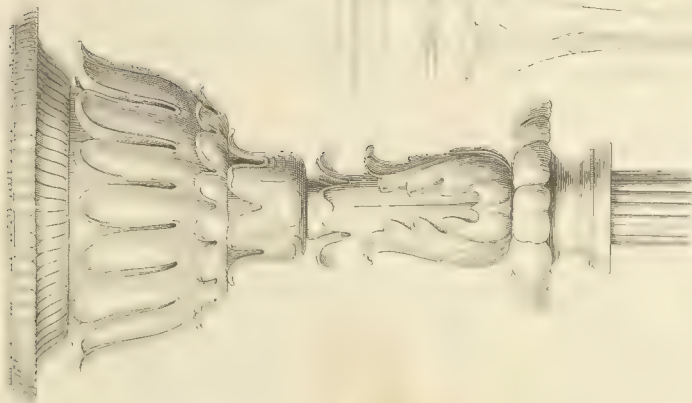
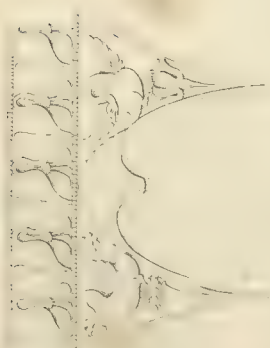
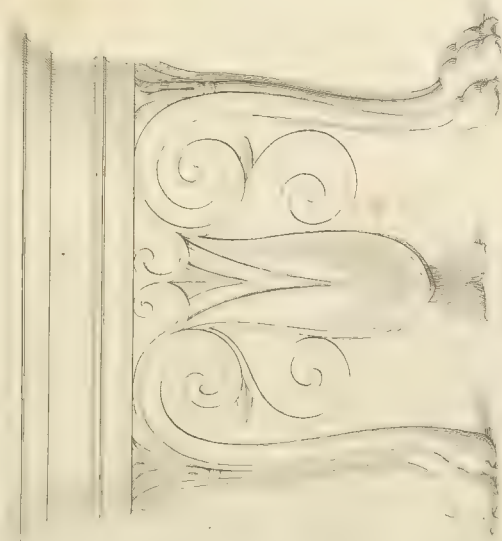
Fig. 1. 1800



The upper part is a bronze
candelabrum.

At the bottom of the pedestal is a bronze
candelabrum. The pedestal is made of
marble. The capital is made of bronze.

Fig. 2. 1800







Decorative frieze from the Temple of Apollo at Delphi

